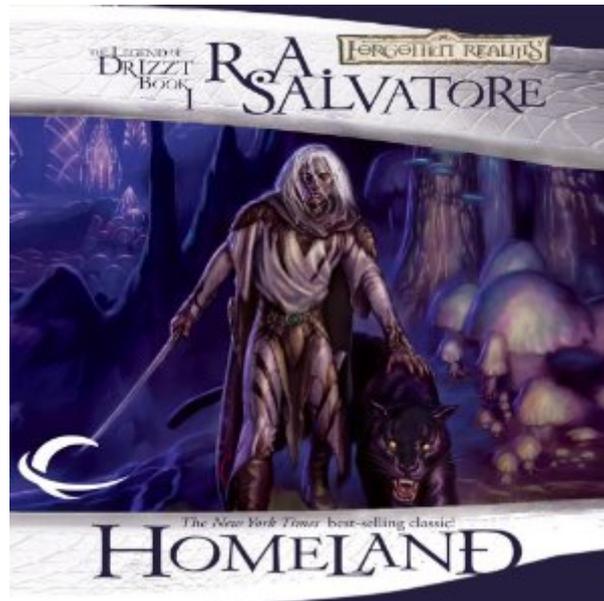


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Homeland: Legend Of Drizzt: Dark Elf Trilogy, Book 1



Synopsis

This stunning new release of the classic R.A. Salvatore novel recounts the origins of Salvatore's signature dark elf character, Drizzt Do'Urden. This title kicks off The Legend of Drizzt series, which will showcase the classic dark elf novels in these new audiobook editions.

Book Information

Audible Audio Edition

Listening Length: 10 hours and 18 minutes

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Version: Unabridged

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Audible.com Release Date: March 26, 2013

Whispersync for Voice: Ready

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Best Sellers Rank: #62 in Books > Audible Audiobooks > Fantasy > Epic #164 in Books > Teens > Science Fiction & Fantasy > Fantasy #175 in Books > Science Fiction & Fantasy > Fantasy > Epic

Customer Reviews

In a community, individuals must work together. They must work as one single unit in order to achieve the ultimate goal: survival. However, in the great city of Menzobaranzan, this basic rule of survival is not obeyed, quite the opposite is followed in fact. Instead of working together as a colony, dark Elves, or Drow are killing each other to gain personal elevation on the mountain of social status that makes up Menzobaranzan. The Dark Elves thrive in a world that rejects integrity, all except one, that is. The first book in the "Dark Elf Trilogy", "Homeland" relates how one Dark Elf rebels against the chaotically cruel world of the Drow. Drizzt Do'Urden is a skilled warrior and a noble of house Do'Urden, 9th house and only one step away from a seat on the ruling council of Menzobaranzan. There is no apparent reason why he should not thrive in the murderous society that is his home, however, by reading the first chapter of this book, one can easily tell that Drizzt Do'Urden is not an average Dark elf. For some reason, this one is different. By the time that he was just one decade old, still considered an infant by drow society, Drizzt knew that his society was sick and twisted. How can a society hope to survive when they are busy attempting to assassinate each other? It is no secret that Drow Elves have numerous enemies. Drizzt knows he has to

escape, but as the time of his escape draws nearer, an impending threat to his house becomes more obvious. Should he help fight in the epic battle that could make or break house Do'Urden, or should he flee to the dangerous unexplored terrain of the Underdark? R.A. Salvatore's method of writing has a way of making one feel that he or she is trapped inside the Underdark along with the treacherous Drow.

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